



Tuesday
MAY 12, 2015

★ FREE ★

A Chicago Tribune publication

Sad face emoji
doesn't make
flaking OK **4**

Surf's down
for Montrose
surf park **6**

Taj Gibson
is all grit
and grind **8**

PEEPLES' CHOICE

Aubrey Peeples is going from 'Nashville'
to movie, music stardom **pages 12-13**





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The doughnut shop chain has added a Loop location, which serves the same menu of decadent baked goods including maple-bacon long johns and key lime pie doughnuts (both \$3). 6 a.m.-6 p.m.

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In honor of National Barbecue Month and National Burger Month (May happens to be both), the River North restaurant features a sirloin patty topped with slow-cooked barbecue brisket, fontina cheese, fried onions, arugula and housemade barbecue sauce, all served on a brioche bun. Half the proceeds go to the Greater Chicago Food Depository. 11 a.m.-11 p.m. \$13.



OWEN & ALCHEMY POP-UP

Eataly 43 E. Ohio St. 312-321-5944

The Logan Square juice bar sets up shop inside Eataly in River North through Monday, serving seven of its signature cold-pressed juices and seasonal kombuchas. 8 a.m.-7 p.m.

MONTHLY BEER SOCIAL

Hopleaf

5148 N. Clark St. 773-334-9851

Marz Community Brewing's founder and brewers discuss their work and answer questions at the kickoff of this beer education series, which includes appetizers and four samples from the Bridgeport brewery. 7:30 p.m. \$25. Tickets: brownpapertickets.com

DO

PRINTERS ROW: REFLECTIONS FROM HELL

City Winery

1200 W. Randolph St. 312-733-9463

Comedian Richard Lewis and illustrator Carl Nicholas Titolo discuss their new book "Reflections from Hell: Richard Lewis' Guide on How Not to Live" with Chicago Tribune jazz critic Howard Reich. A book signing follows. 6:30-8:30 p.m. \$28. Tickets: eventbrite.com

REDEYE TIP OF THE DAY

Buy \$100 in home goods at Macy's (111 N. State St.) by Saturday to score an invite to the store's 125th anniversary bash May 16.



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Community activists pedaling with a purpose

By Tony Briscoe | CHICAGO TRIBUNE

In September, with tensions high surrounding the police shooting of a black 18-year-old in Ferguson, Mo., avid cyclists Oboi Reed and Jamal Julien crossed paths with a Chicago police lieutenant at a local coffee shop.

Reed and Julien, co-founders of Slow Roll Chicago, a local offshoot of a growing bicycling movement aimed at improving struggling neighborhoods, had just finished their first pilot ride from Chatham to Bronzeville with a small group of people. The lieutenant eyed the diverse group and saw an opportunity for a mutually beneficial relationship.

"He asked us if we'd ride with police from the 11th District to help improve relationships with police," Reed said. "We struggled with it because there was a strong disconnect with the people in the neighborhoods, but we ultimately decided it was a good partnership."

The success of the pilot program led to the launch last month of Slow Roll Chicago's first full season—and once again, the group turned its focus to racial issues as protests flared in Baltimore in the wake of another death after contact with police.

"Chicago is incredibly segregated along class and racial lines, so this series of rides is about getting people out of their neighborhoods and into a neighborhood they may not normally visit or ever see if they had not taken this ride," Reed said.

The Slow Roll phenomenon began in Detroit in 2010 as a way to buck negative perceptions of neighborhoods. The group encourages revitalization by coasting leisurely through struggling communities before rallying to support a local business. Slow Roll Chicago is spotlighting a number of social issues, among them violence, race, the environment and gender equality, during its weekly rides.

"We literally consider our organization, our bike rides as vehicles for social change," Reed said.

The group has partnered with other local organizations to create routes that tie in to important topics. Sarah Neville of Alliance for the Great Lakes and Toni Anderson of Sacred Keeper Sustainability Labs devised last week's route to showcase how Chicago's natural beauty complements the neighborhoods.

"We're framing this ride not only in context of neighborhoods we're riding through but also the natural resources," Neville said. "This neighborhood, Bronzeville, has amazing coastal resources like the Burnham Wildlife Corridor that Toni has been helping to restore with her kids."

A few dozen bicyclists met up at Ain't She



Bicyclists ride on King Drive in Bronzeville as part of a Slow Roll Chicago event last month. JOHN J. KIM/TRIBUNE PHOTOS

JOIN THE RIDE

Slow Roll Chicago will be hosting the following rides in May:

- » The Working Bikes Ride 6 p.m. Wednesday
- » The West Town Bikes Ride 6 p.m. May 20
- » The "All Together Now" Ride & Fundraiser 6 p.m. May 27

Sweet Cafe in Bronzeville in recent days before pedaling their way through the roughly 10-mile, circuitous ride.

Reed was convinced of the mission during last fall's police ride when a young woman asked about the destination of a ride.

When he answered Northerly Island, she responded: "What's that?"

Escorted by 11th District patrol cars, the young woman, along with many others from the West Side, made the jaunt to the peninsula near the Museum Campus, where they were taken aback by the view, Reed said.

"That cemented why we wanted to connect with police and invite young people to come out," Reed said. "We anticipated some young people on the West Side had never been there, and we were able to show them that beautiful experience."



A Divvy van delivers bicycles for Slow Roll Chicago riders to use during last month's ride.

Need for equipment

One issue that has become apparent during rides is a need for equipment. Chicago's bicycle-sharing network Divvy, one of the group's partners, is providing bikes for the first few rides, but Slow Roll Chicago is tinkering with a long-term solution.

"The idea is to have a bicycle lending library, a fleet of bikes for those who might not be able to afford them," said Jamal Julien, a co-founder of Slow Roll Chicago.

In March, with the help of local bike fabricators, the group unveiled a low-maintenance prototype bike equipped with a belt drive, disc brakes and even a 4G hot spot during North American Bicycle Week in Detroit.

Slow Roll Chicago hopes to hire youths and teach them trades such as welding so they can help make the prototypes. TRIBUNE



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Forget Kendrick Lamar. WE'RE the biggest hypocrites of 2015. Me and you.

We pretend to be super active by talking up our plans for the summer, filling our calendars from now till Labor Day. But we'll cancel most of those plans at the last minute.

We act as if we're politically engaged, posting articles and memes on social media about important issues. But when it comes time to actually vote, we stay our butts at home—or at least away from the polling place.

Well, that last one's all you. I vote. Always.

We flake as a matter of convenience. Convenience is how we were raised and what we prioritize. It's the fuel to our lack of fire. Technology has made everything easier. We can watch movies and TV shows whenever we want, do some quick research on Myanmar without digging through a library and have 1,000 friends online without leaving the house.

But technology also has made flaking that much easier.

Gone are the days when you actually had to call someone to tell them you were running late or couldn't make it. Now you can do it through text messages, comments and emojis.

"Some people just can't say no, so they say yes in the beginning, then back out," Andrea Bonior, a psychologist at Georgetown, told CNN last year.

Flaking is the cousin of procrastination. It's the voice that convinces us how awesome it would be just to do nothing, to take

it easy, to relax. Many of us recognize this voice as the same one telling us we don't have to go to the gym or stick to our diet. "Not today. Tomorrow, or Monday." There's always tomorrow, next week, next month or next year.

We also convince ourselves that our flaking is of little to no consequence to anyone. We flake because we think it's not that big a deal—our presence isn't that important, or if we don't do what we said we were going to do, someone else will do it. It'll work itself out in the end.

In a 2007 article in *Psychology Today*, Brent Roberts, professor of psychology at the University of Illinois at Urbana-Champaign, said flakes tend to lack conscientiousness, which more or less means they lack self-control.

I've found the key to developing self-control is by introducing little routines into your everyday life. They have to be small enough that you'll actually stick to them but significant enough that you'll gradually pick up new habits of thinking and behaving.

For me, it's running. If I tell myself I have to run every day and I stick to that routine, then I begin to procrastinate and flake out less in other areas of my life. After all, running blows, which makes everything else seem like a walk in the park.

Flaking keeps us from doing the things we want to do, which ultimately keeps us from being the people we want to be. To be successful, you have to show up. No one ever got anywhere in life by flaking.

The world doesn't cancel. It just keeps spinning. Our lives are all around us, waiting for us to live them. So let's make plans to finally be who we want to be.

And don't flake out.

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The Hunger Is campaign is a collaboration between Jewel Osco, The Safeway Foundation, and the Entertainment Industry Foundation to raise awareness and improve the health of hungry children.

The Safeway Foundation and the Entertainment Industry Foundation are 501(c)(3) tax-exempt organizations. Photo by: Nigel Parry



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Junior lifeguards at Montrose, where surfing in the lake is allowed year-round. **NANCY STONE/TRIBUNE FILE**

Sorry, bro, Montrose Beach surf park on hold

By Leonor Vivanco | REDEYE

The proposal to bring a surf park to Montrose Beach has wiped out for this season.

Chicago Surf LLC was planning to set up a stationary surf park at Montrose Beach this summer. But surf park founder K.C. Hoos said Monday the project has been postponed.

He had hoped to open his outdoor surf park with a wave-generating machine, beachside cafe and retail shop in May. However, a group objected to his plans, he said, declining to say which group objected and what the objections were.

Now, Hoos said the surf park is still in the works but might not be located at Montrose Beach as he's considering other lakefront locations. He's eyeing a May 2016 timetable to open his seasonal simulated surfing business.

The Chicago Park District had entered into a concession agreement with Hoos to allow him to use park property at the beach. No



Rendering of surf park **COURTESY OF CHICAGO SURF**

word from the park district on the surf park snafu.

In the meantime, surfing in the lake is allowed year-round at Montrose and 57th Street beaches. In the off-season from Labor Day to Memorial Day, surfers also can use Osterman and Rainbow beaches.

The beaches open May 22 for the summer season.

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EXPRESS LINES

» Authorities filed charges Monday against Ronald Sparks, a 34-year-old South Side man accused of trying to sexually assault a woman early Sunday morning on a CTA Red Line train between the Fullerton and North/Clybourn stations.

» Police are looking for a man believed to be responsible for at least nine burglaries on the North Side since April 1. The thefts happened between Sheridan Avenue and Clark Street, and Gunnison and Peterson avenues, according to police.

» Tourism officials on Monday pitched the benefits of a Chicago casino to lawmakers whose task of balancing Illinois' books has become harder after the state Supreme Court threw out hoped-for savings on pension costs. **TRIBUNE**



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sports

Taj Gibson
GETTY IMAGES

BULL OF THE PEOPLE

THE STARTING LINE

» Cubs vs. N.Y. Mets, 7:05 CSN+ » White Sox at Milwaukee, 7:10 CSN » NFL suspends Tom Brady for 4 games » Hawks to face Anaheim in Western Conference finals

GIBSON WENT FROM UNKNOWN TO FAN FAVORITE

By Bryan Crawford | FOR REDEYE

Chicago has always been a blue-collar city, and it's common for the pro athletes who come here to play to adopt a grit-and-grind mentality.

On the Bulls, Taj Gibson is the embodiment of that attitude. Born and raised in Brooklyn, he combines his New York swag with a Midwestern attitude and sensibilities.

Despite being a high-profile athlete on one of the most popular teams in the NBA, Gibson considers himself no different than anyone else in town. In fact, you could say that he's a man of the people.

"One thing about me, I don't have an entourage. I don't roll around with a lot of people. I go anywhere when I want and how I want," Gibson told RedEye. "I go on the West Side a lot and get fried chicken and catfish. I get my hair cut out there. I go on the South Side. I go grocery shopping in random places. And whenever people see me, they look at me like, 'What's he doing here? It's crazy, but the city always shows me love no matter where I go ... I'm around."

But the love wasn't always there.

When Gibson was taken 26th overall in the 2009 NBA Draft, many Bulls fans didn't know who he was coming out of USC. That's partially because you have to stay up late to watch games on the West Coast, and DeJuan Blair from Pitt—who was still on the board at the time—entered the draft as a consensus first team All-American and co-player of the year in the Big East.

"When I first got to Chicago, I didn't know what to expect. It was tough for me," Gibson said. "On draft night, I was excited. But then when I went to my Twitter, I saw messages from people saying they wanted DeJuan Blair over me. They were killing me. It was hurtful. ... This is your big night and then you have people acting like they don't want you."

"So I came here with a chip on my shoulder from Day 1. I was determined to work hard, stay late, do whatever I had to do because that's just who I am."

How quickly things can change in just six years. Gibson is now one of the most beloved players on the Bulls roster. His hard work and energy he displays on the court, combined with solid defense and the occasional hammer dunk over defenders, has made the 29-year-old a fan favorite in the Windy City.

In his "Chicago Basketball is Home" TV spot, Gibson reveals why he's Chicago's everyman.

"I'm from a blue-collar family where everybody worked hard. So I look at the small

2014-15 REGULAR SEASON STATS



2014-15 POSTSEASON STATS



SOURCE: ESPN.COM

SERIES SCHEDULE

Series tied 2-2

GAME	DATE	WHERE	TV
Game 1		Bulls 99, Cavaliers 92	
Game 2		Cavaliers 106, Bulls 91	
Game 3		Bulls 99, Cavaliers 96	
Game 4		Cavaliers 86, Bulls 84	
Game 5	6 p.m., Tuesday	at Cleveland	TNT
Game 6	7 p.m., Thursday	United Center	ESPN
Game 7*	TBD, Sunday	at Cleveland	TNT

*IF NECESSARY

things," he says in the clip. "I look at people going on the train. I look at people who are tired, with bags on their back, coming from a long day at work in the snow. That's what I think about. I play for the people who wish they could live their dreams out but they couldn't."

That last line makes it so easy for Gibson to connect with people.

"Every morning, the train drivers that come past the Advocate Center, they blow their train whistles at me. They see me," he said. "So before I go inside, I'll stop and wait for the trains to come past and there's this one guy; I don't know his name, but every morning he honks at me and I always say 'what's up' to him."

So if you're ever out in the city and see Gibson, dap him up and let him know you appreciate what he brings to this city and the Bulls. And if you're reading this, Mr. Pink Line conductor, No. 22 says hello.

BRYAN CRAWFORD IS A REDEYE SPECIAL CONTRIBUTOR.
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five on five

OH, BABY!

Our panelists must know some pretty talented infants.



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1	Loyola's men's volleyball team has won two NCAA titles in a row. What's their secret?	Squats. Lots of squats.	Late-night streaking through the quad to the gymnasium. Everybody's doing it!	They never learned to read.	That's just it. It is a secret. Who? Did you really just ask me about Loyola's men's volleyball? Good one.	Tom Hanks put Wilson faces on all the volleyballs. The players were much more emotionally invested after that.
2	LeBron James overruled his coach's plan in order to take his game-winning, buzzer-beating shot. Discuss.	What do you expect? Kings rule and Blatt ... what the hell is a Blatt anyway?	"LeBron James only cares what LeBron James thinks of LeBron James." —excerpt from the King James Bible of LeBron James.	They should have a do-over.	David Blatt needs to be on the first flight back to his old team, Maccabi Tel Aviv. "Nice try, cousin, city life just too much for you."	You think LeBron James does what his coach tells him to do? That's so cute.
3	Trying to call a timeout when you don't have any left is like being the third wheel on a date with your parents. You have failed at life!	... a couple being rock star marriage material—it just ain't gonna happen, sister.	... me at the ATM.	... reaching in that drawer and finding no prophylactics when you were just about to well, you know. No, it's Chris Webber.	... still trying to claim your innocence when Khaleesi has already summoned her dragons.
4	Michal Rozsival will miss the rest of the Hawks' season with an ankle injury. How would you cheer him up?	Think about all the cool places you will be able to take the Stanley Cup!	I'm not sure, but I'm awful cheery knowing it was just Rozsival who's out for the season. Sorry, Rosey!	I heard the new "Avengers" is OK.	Playoff and championship shares is in the mail, bro, just relax, we got this.	A gift certificate for tap dancing lessons. Oh, wait. That'll probably just make him feel worse.
5	What's more awesome than catching a flyball with a baby strapped to your chest?	Pulling a D-Rose and hitting a last-second shot of course! What, the Bulls blew Game 4? Never mind then.	The baby catching the ball in its beer and then chugging it. Go Cubs!	Catching a baby with a baseball strapped to your chest.	Bobbling the ball while holding a beer, ball drops, beer drops; baby catches both and then takes a swig. #Davis	"Not" endangering the life of your helpless infant child?



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TRIPLE THREAT

'NASHVILLE' BREAKOUT AUBREY PEEPLES LOOKS TO CONQUER TV, MUSIC AND MOVIES

By Matt Pais | REDEYE

ABOUT A YEAR AGO, several stars of ABC's soapy, highly entertaining "Nashville" performed their first show of a small tour at Joe's Bar on Weed Street. Aubrey Peeples wasn't there.

For the 2015 tour, however, it's no surprise that Peeples, aka Layla Grant, aka the reality TV star only just starting to show her shady manager Jeff Fordham (Oliver Hudson) and country music icon/label head Rayna Jaymes (Connie Britton) what she can do, was added to the lineup. Like her character, Peeples recently has proven that she deserves to be a star, and it's not just limited to the show, whose season finale airs Wednesday.

Later this year, the 21-year-old, Florida-raised actress—who, by the way, was her high school valedictorian and was accepted to Harvard, where she still hopes to attend—stars in the title role of the live-action, big-screen version of the '80s animated series "Jem and the Holograms."

Peeples, whose personal music style veers more toward blues-rock, stopped by the RedEye studio last week before heading to the "Nashville" cast's show at the Rosemont Theatre.

You've said that it's fun to fight with people in general, so you like the conflict on the show. What's the first time you remember enjoying being argumentative? Would your family note that about you too?

[Laughs.] Oh gosh, probably. I did debate growing up, so I'm a pain. When I was younger and I did a lot of musical theater and started getting little co-starring roles on random TV shows, I was cast a lot as the snob. And I realized pretty quickly that it's

really fun. It's a good outlet. And certainly Layla gets all my anger out. [Laughs.] She gets all my self-destruction out and all my negativity so I can have a pretty normal life outside of her.

What was your trademark when you did debate? Were people afraid of you when you showed up?

No. Well, it kind of depends. Basically the first year I did debate we all had to do every

single event. So that meant I had to do a lot of debating events. But there's actually this whole other side to forensics, which is called interpretation. They're actually acting events, which is really weird. And people don't realize that. So I started out doing debate. I learned all of that. I had to write speeches and stuff and be really combative with people in class and in tournaments. And then I pretty quickly switched to interpretation because I love acting and whatnot. I did win a lot locally the first year; I won every single local competition. So I don't know if I was intimidating, but it was certainly fun pretending. [Laughs.] I never really went anywhere nationally or anything big-deal like that. But I had a blast.

What's the most fired-up you got in that situation?

Oh, gosh. So much. It's very competitive. I stopped doing it after three years because it was too stressful. [Laughs.]

On "Nashville," is Jeff Fordham misunderstood or just a total dick?

[Laughs.] Um, you know, both. [Laughs.] I think it's interesting; they brought Christina Aguilera on to give him a backstory in a way. Plus, she's Christina Aguilera. Her character kind of offered a look into his vulnerable side. And same with Layla, it's really interesting. You have these two characters who they're not evil but they do evil things in a way, and you put them together and they fall for each other and then it makes them vulnerable. So I think the audience in a way has [come] to root for us, which is really weird because we're very manipulative and we're kind of the villains of the show—but yet people I think like us and empathize with us in a weird way.

The cast also performs around Nashville about once a month. What's the reaction at those bars?

Well, we're really lucky—Nashville, the city, has been so supportive of us shooting, and

THERE'S MORE!
Watch video from this interview, including Peeples tap dancing and impersonating Nicolas Cage, at redeyechicago.com/aubreypeeples



Aubrey Peeples and Christina Aguilera in 'Nashville'

everyone seems really excited. We haven't really gotten any poor reception. And the city has become such a part of the show. So it's really cool; these places that we sing at in real life are also places that our characters are singing at. We've always had a warm reception. It's a blast for us. We probably perform more than once a month, whether it's the Opry or around town at different venues.

How much do they expect you to be your character?

I hope they don't expect me to be Layla [laughs] because she's not always very nice. I don't know how much they expect us to be our character, but regardless they seem to enjoy it, and it's a really good opportunity for us to be ourselves as well and get our own music out there.

How would you describe the challenge of becoming Jem vs. becoming Layla, and the difference between being a country star and a pop star?

Ooh. Absolutely. They're very different characters. Layla, she's always been really fiery and really go-getter. She really wants this. She didn't even really have anything to say musically. Yet she really wanted to do it. She likes being out there, she wants to be famous. But Jerrica/Jem doesn't want any of that. She is very quiet; she doesn't even like being on home videos. She's very much the caregiver to the family and to her sisters. She's always had to take care of them because they don't have a mom, they don't have a dad anymore, so she very much wants to stay out of the spotlight and it's kind of been thrust upon her. So they deal with it very differently obviously. And funny enough, Jerrica/Jem deals with it a lot better [laughs] than Layla does I think. Layla I think is learning a lot along the way, and Jem has had to be the adult for a long time.

How would Jem be treated in Nashville?

I don't know, that's a good question. Definitely it's much more pop the music that we're doing in "Jem." It's very radio-friendly

to what's going on right now. I think it's going to be super-accessible to teens and whatnot. Definitely the music that is on our film is not really so much what you would find in Nashville, but Nashville has so many different musical styles coming through it that I don't really know.

What's another animated series you'd want to get in on as a live-action movie?

I would say "Scooby-Doo," but they already did that. I don't know. That's a really good question; I'd have to think about that.

What about just something you watched as a kid that was important to you?

I always watched Bugs Bunny and all that stuff. My mom never let me watch very many cartoons, so I just watched the classics and that's about it.

Which Looney Tunes character did you relate to the most?

Ooh. I don't know. What's the cat's name with the bird, Tweety Bird and—

Sylvester.

Sylvester. I liked Sylvester. [Laughs.]

Why?

I don't know! He's manipulative and maybe I relate to that as Layla.

Oh, as Layla.

It was a deep character for a cartoon! He's always trying to kill this bird. [Laughs.]

Interesting that you go for a villain.

I don't know. I like the villains.

How would the younger version of you react if you were told, as I'm sure you will when "Jem" comes out, that you'll have a doll version of yourself?

Oh my gosh. That's crazy. I can't even believe it. They actually just sent me the test for it, what it's going to look like. But all they have so far is just the head—no makeup, just like

PLUS:

On not knowing she was auditioning for "Jem and the Holograms": "They didn't release that it was 'Jem and the Holograms.' It had a different name. It was definitely this musical film. The sides were different. We knew that they were fake audition sides along the process as we were getting more and more into it. It was called 'Pink Moon' originally. It was just a stand-by name so people wouldn't know. The news wasn't supposed to get out yet. I didn't know what 'Jem and the Holograms' was, honestly, to begin with. During my screen test I think it was, the director was like, 'You know we're doing 'Jem and the Holograms'? That's what this is.' I was like, 'No way!' But I had no idea what it was. But then I did all my homework and became totally exposed to this whole culture that I had no idea existed. And I'm hoping that's what the film will do for people who didn't know what it was before. And I mean I love it, it's so cool."

the shape of the head.

They sent you a head?

They sent me a head with no hair and no makeup. It was like, "That's terrifying! Oh my God." But it's still crazy. As a concept I can't believe it. I certainly wouldn't have believed it. And I was never into dolls really either. I bought them; I was always asking for them because all the other kids had them, and I would just never play with them. So it's kind of funny.

Did you keep the heads somewhere?

[Laughs.] I don't know. I don't know if I still have any of the Barbie heads. I never destroyed them. I was never that creepy as a child. [Laughs.] I never killed the dolls or took them apart.

You didn't put the test head for Jem on your mantel?

[Laughs.] No I don't have it; they just sent me pictures of it. I would totally keep that though. ... I wonder if I could get ahold of one [laughs] now that you mention it.

You're just going to get a box full of your own head.

[Laughs.] It's very bizarre. It's like, "That's what I look like with no eyes and no mouth, just these sockets." [Laughs]

You're obviously both talented and brilliant, having deferred Harvard. What's something you've never been good at?

Oh, gosh. Drawing. Anything involving balance. I'm very clumsy. I was a dancer for a long time, but I was always like the worst kid in class. Except for tap dancing, I've still retained that. But ballet, forget it. I still try and get back into it every now and then just for fun and exercise, and I'm so bad at it.

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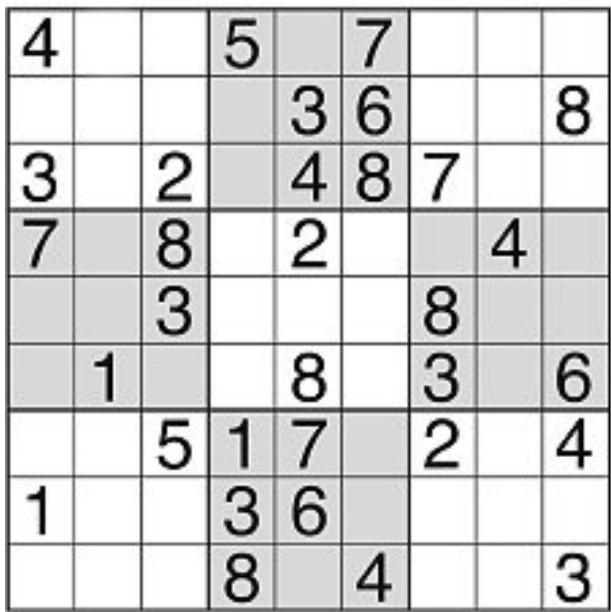
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DIFFICULTY RATING: ★★☆☆☆



MONDAY'S SOLUTIONS



TODAY IN THE YEAR ...

1978: The Commerce Department said hurricanes no longer would be given female names exclusively.

1997: Australian Susie Maroney became the first woman to swim all the way from Cuba to Florida, covering the 118-mile distance in 24½ hours.

2014: Scientists warned that the collapse of the West Antarctica ice sheet is underway and described the melting as an unstoppable event that will cause global sea levels to rise up to 12 feet.

ACROSS

1 — and don'ts; rules
 4 Accumulate
 9 Sport played on horseback
 13 — Domini; AD
 15 Pretty woman at the ball
 16 "Once __ a time..."
 17 Sun's ray
 18 "M*A*S*H" role
 19 Greenish-blue
 20 Buy in hopes of making a profit
 22 Actor Griffith
 23 Cuts off
 24 League for Ducks and Penguins: abbr.
 26 Take willingly
 29 Bangkok's nation
 34 Plunders
 35 One of seven deadly sins
 36 Hawaii's Mauna __
 37 Word of woe
 38 Irritate
 39 Money owed
 40 Prefix for place or pronounce
 41 Ascended
 42 TV's Milton __
 43 Stop signs, e.g.
 45 Sews lightly
 46 Shortest month: abbr.
 47 Nag; complain
 48 Cartoon bear
 51 Misfortune
 56 Qualified
 57 Idaho's capital
 58 Sing the praises of
 60 Feel dizzy
 61 __ yokel; small-town resident
 62 A Sketch; classic toy
 63 Like purple hair
 64 __ board; nail file
 65 "Lucy in the __ with Diamonds"

1 — on; apply a small amount
 2 Singles
 3 Ginger cookie

4 Rudely brief
 5 Lunch & dinner
 6 "M*A*S*H" star
 7 Narrow board
 8 Bard's love song
 9 "Don't __ your eggs in one basket"
 10 Candid; frank
 11 Washerful
 12 Merely
 14 Breakfast orders
 21 Police officers
 25 Rush

26 Hertz rival
 27 Baby's ailment
 28 Seashore
 29 Lock of hair
 30 Bee's home
 31 Watchful
 32 Gallant
 33 Desert fruits
 35 Lowly laborer
 38 Likely
 39 Regardless of
 41 Years lived
 42 Saloons

44 Far __; at a great distance
 45 Hardly
 47 Actor Romero
 48 Playground
 49 Follow orders
 50 Happiness
 52 Sad fate
 53 Bad habit
 54 Little children
 55 "That food looks awful!"
 59 Your, biblically

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THE QUOTE

"I AM A POP ARTIST. SO MY MEDIUM IS PUBLIC OPINION AND THE WORLD IS MY CANVAS."

—Kanye West, speaking Monday at the School of the Art Institute of Chicago's commencement ceremony, where he received an honorary doctorate from the school. To see the full speech go to redeyechicago.com/kanye

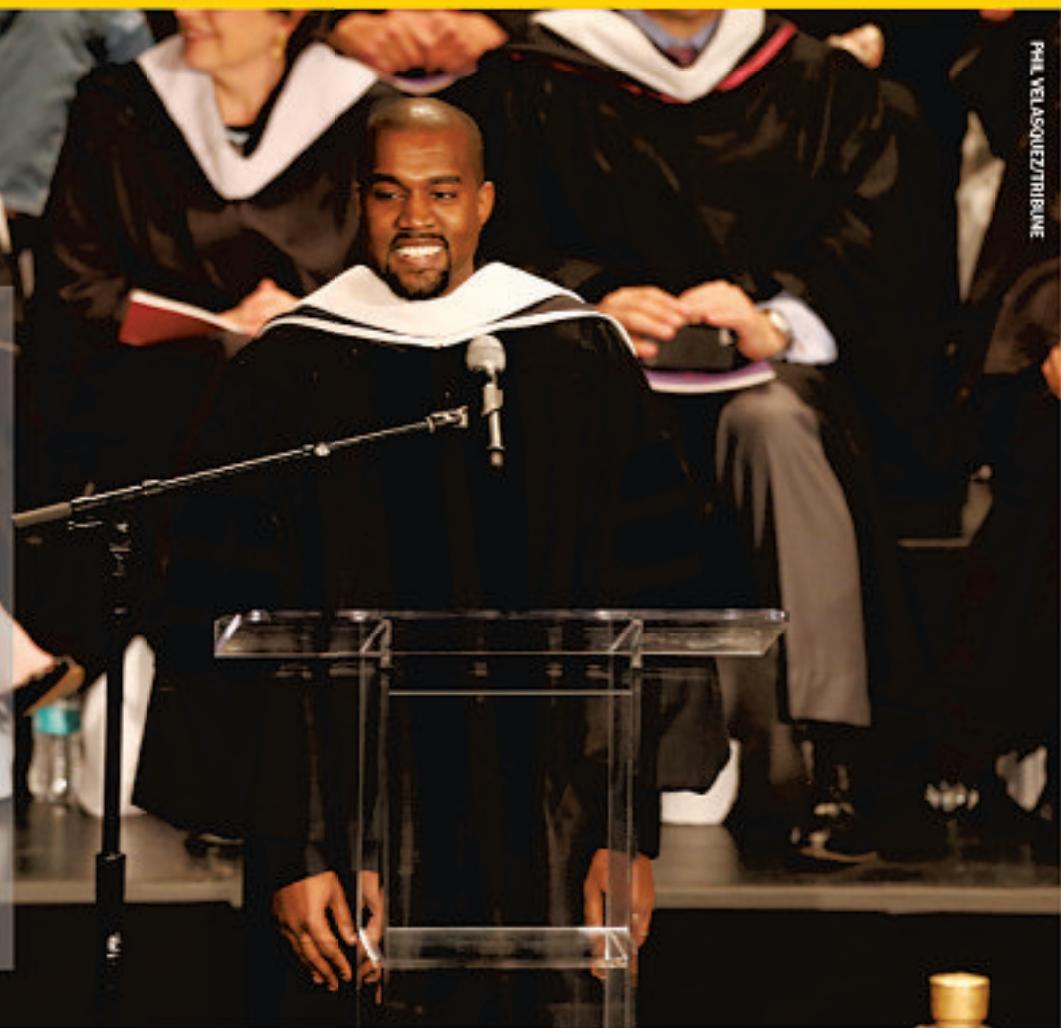


PHOTO: JEFF KOWALSKY/WIREIMAGE

Grand Budapest Bellinis?

Remember that time at the Oscars when the camera cut to Wes Anderson and he was wearing the most Wes Anderson-looking thing anyone had ever seen? Well, now there's an even more Wes Anderson-looking thing and you can go visit it—you know, if you can afford the plane ticket to Italy. Bar Luce, a cafe designed by the retro-aesthetic loving director, opened over the weekend, complete with vintage formica tables, an old school jukebox and kitsch a-plenty. *Wired* reports, "I tried to make it a bar I would want to spend my own non-fictional afternoons in," Anderson said.

HOT DATE// JAN. 24, 2016

If the truth really is out there, that's when we'll be picking up where we left off to go find it, *Vulture* reports, since that's when "The X-Files" six episode revival is set to premiere on Fox.

THE DIGIT// 15

That's how many seasons there will have been of "American Idol" when the reality show calls it quits next year, *Variety* reports. The competition series that made stars of Kelly Clarkson, Carrie Underwood and Jennifer Hudson will pay tribute to its past contestants and winners with judges Jennifer Lopez, Harry Connick Jr. and Keith Urban returning for the farewell season, which kicks off in January. No word on whether Simon Cowell and his tight V-necks will be making an appearance.

Single white prince seeking his princess

Why does Prince William get to have all the perfect family fun? Younger royal Harry is hoping to follow in his big brother's footsteps and start a family—once he finds the right lady to wear the tiara, that is. According to *People*, Harry, 30, told Sky News that seeing his family welcome Princess Charlotte earlier this month makes him want to settle down himself, but he's not going to rush it. "Of course, I would love to have kids right now. But there's a process that one has to go through." He's talking about Tinder, right?



THE QUOTE

"I WATCH IT FOR HISTORIC REASONS, TO TRY TO UNDERSTAND WHAT THIS WORLD WAS BASED ON BEFORE I GOT HERE, I LIKE TO KNOW HOW WE GOT FROM THERE, TO HERE, AND THE SIMILARITIES BETWEEN THEN AND NOW."

—Snoop Dogg, to the *New York Post*, on why he watches "Game of Thrones." Wait, did we totally sleep through the dragons and The House of the Undying unit in history class?

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